

John Walsh

b. 1954, Aotearoa New Zealand. Lives in Wellington

Selected Solo exhibitions

- 2021 *The Dark and the Light*, Gow Langsford Gallery, Auckland
2020 *Uawa Tolaga Bay*, Page Galleries, Wellington
2019 *Mercurial*, Gow Langsford Gallery, Auckland
Papatuanuku and Us, Page Galleries, Wellington
John Walsh: A Portrait of Ūawa Tolaga Bay He Whakaahua o Ūawa, New Zealand Portrait Gallery, Wellington
2018 *John Walsh*, Page Blackie Gallery, Wellington
2017 *John Walsh*, Gow Langsford Gallery, Auckland
National Bank, Paul Nache Gallery, Gisborne
2016 *Matakite*, Pataka Art and Museum, Porirua
John Walsh, Whakatāne Museum and Arts, Whakatāne
John Walsh, Page Blackie Gallery, Wellington
2015 *Gallipoli*, Gow Langsford Gallery, Auckland
Paintings, Paul Nache Gallery, Gisborne
2013 *John Walsh*, Page Blackie Gallery, Wellington
John Walsh, Gow Langsford Gallery, Auckland
2012 *I Can't Stop Loving You*, Gow Langsford Gallery, Auckland
2009 *New Paintings*, John Leech Gallery, Auckland, New Zealand
Flying Solo - Paintings by John Walsh, James Wallace Arts Trust Gallery, TheNewDowse, Lower Hutt
2008 *Thoughts on Antarctica*, Janne Land Art Gallery, Wellington
2007 *John Walsh*, John Leech Gallery, Auckland
2006 *Storyboard for a New Zealand Movie*, John Leech Gallery, Auckland
2005 *John Walsh*, John Leech Gallery, Auckland
2004 *John Walsh*, John Leech Gallery, Auckland
2003 *John Walsh*, Gow Langsford Gallery, Sydney
2002 *Orokohanga - Genesis*, Pataka, Porirua and John Leech Gallery, Auckland
2001 *New Works*, Janne Land Gallery, Wellington and John Leech Gallery, Auckland
Recent works Verve Café gallery, 121 Gladstone Rd, Gisborne
2000 *New Works & Nanny Mango originals* Archill Gallery, Auckland

Selected Group Exhibitions

- 2021 *Frieze*, Gow Langsford Gallery, Auckland
2018 *John Walsh/Ann Robinson*, The Arts Centre Te Matatiki Toi Ora, Christchurch
2016 *Your Friend the Enemy*, Pataka Art + Museum, Porirua, New Zealand
2015 *Your Friend the Enemy*, National Trust S.H Ervin Gallery, Sydney, Australia;
ANU Drill Hall Gallery, Canberra, Australia; Bathurst Regional Art Gallery (BRAG),
New South Wales, Australia
2012 Melbourne Art Fair, Gow Langsford Gallery, Stand D08
2011 *Oceania: Imagining the Pacific*, City Gallery, Wellington, New Zealand
Between Earth and Sky, Page Blackie Gallery, Wellington, New Zealand
2008 *Into the blue*, Paul Nache Gallery, Gisborne
2006 *Birds*, Pataka Museum, Porirua
2005 *Frieze*, Gow Langsford Gallery, Auckland
John Pule, Sofia Tekela-Smith, John Walsh, Martin Browne Gallery, Sydney
2002 *This Other World*, Dowse Art Museum

- 2001 *Purangiāho: A Survey of Contemporary Maori Art*, Auckland Art Gallery
Te Maunga Taranaki: Views of the Mountain The Govett- Brewster Art Gallery
Awataha Summer festival of Arts 2001. Awataha Marae, Auckland
Surprise, Michael Hirschfeld Gallery, Wellington
Parihaka, the Art of Passive Resistance City Gallery, Wellington
- 2000 *MY2K Celebrating the real Millennium* Marsden Gallery, Featherston
Past Life Michael Hirschfeld Gallery, City Gallery, Wellington
Wananga 2000 Gisborne Museum and Arts Centre

Commissions

- 1992 A (3.5m x 8m) historical painting in Tolaga bay. Commissioned by the Waiapu Community Arts Council
- 1989 Pathfinder International Mural project, New York City
 Ministry of Agriculture and Fisheries Head Office, Wellington, Foyer painting
- 1986-8 Four Murals for Gisborne District Council
- 1986 Painting for Waihirere Marae, Gisborne,
- 1985 Produced new art work in the meeting house Waho o Terangi at Whangara on the East Coast
- 1984 Produced new artwork of the historical and contemporary community at Tokomaru Bay on the East Coast,
- 1983 Produced new works for the meeting house 'Rongopai' at Waituhi, Gisborne
- 1978-80 Produced a large painting (4m x 20m) 'Portrait of Tolaga Bay'. This project was initiated by the artist under the umbrella of Hauiti Marae and supported by the Maori and South Pacific Arts Council and The Department of Maori Affairs

Public Collections

University of Waikato, Hamilton
 Te Papa Tongarewa - Museum of New Zealand, Wellington
 Sarjeant Gallery, Wanganui
 Gisborne Museum and Arts Centre, Gisborne
 Jean Marie Tjibaou Cultural Centre, Noumea, New Caledonia

Private Collections

New Zealand Post, Auckland
 James Wallace Collection, Auckland
 Art Associates Collection, Auckland

Grants and Awards

- 1991 Te Waka Toi studio grant
- 1989 Te Waka Toi grant toward international mural project, New York
- 1987 Won the Royal Overseas League Art Award, exhibited in Gisborne and London
- 1980 MASPAC and Maori Affairs grant toward the Portrait of Tolaga Bay project
- 1979 Merit award, Montana Art Awards, Gisborne
- 1977 BNZ Portrait award, New Zealand Academy of Fine Arts, Wellington

Bibliography

- 2002 *Te Ata: Maori Art From the East Coast*, Witi Ihimaera & Ngarino Ellis (ed.s), Reed Publishing, Auckland, 2002
- 2001 *Te Maunga Taranaki: Views of a Mountain*, exhibition catalogue, Govett Brewster Art Gallery Publications
- 2000 *Parihaka: the Art of Passive Resistance* Te Miringa Hohaia, Gregory O'Brien, Lara Strongman, (eds.), Publication for Exhibition, City Gallery Wellington/ Parihaka Pā Trustees/ Victoria University Press: Wellington
- 2000 *Nanny Mango* Te Papa Press. Written and Illustrated John Walsh
- 1997 *Pathfinder Painter North and South*, July issue, Sheridan Gundry
- 1996 *Mataora*, Sandy Adsett, Cliff Whiting (gen eds) Witi Ihimaera (ed) Bateman. p. 66,
- 1994 *The Arts in Aotearoa New Zealand*. Peter Beatson, Dianne Beatson (ed.s) p. 231