



JOHN PULE b. 1962, Niue. Lives and works Liku, Niue

John Pule was born in the village of Liku in Niue, and immigrated to New Zealand at the age of two in 1964. Pule first visited Niue as an adult in 1991 and has since returned a number of times. This triggered a strong interest in the history and mythology of Niue which continues to inform his work to this day. Pule is an accomplished painter, printmaker, poet and writer. His work is highly inventive, particularly in its adaptation of traditional Pacific art forms. It is also challenging and provocative in content.

John Pule is arguably one of the Pacific's most significant artists. He has been at the forefront of contemporary New Zealand art since he began his painting practice in the early 1990s. His work is held in major public collections in Australasia including Auckland Art Gallery, Te Papa Tongarewa, The National Gallery of Victoria and Queensland Art Gallery. Career highlights include a survey exhibition at the City Gallery Wellington (2010) and inclusion in exhibitions at Museo de Arte Contemporaneo, Santiago, Chile (2012), Queensland Art Gallery, Brisbane (2011) and the Neuer Berliner Kunstverein, Berlin (2007). In September 2018, Pule was included in *Oceania* at Royal Academy of Arts, London, later travelling to France.

His work is the subject of several books including the monograph *Hauaga* (Otago University Press, 2010). Pule is also a published writer and poet. He was the recipient of the New Zealand Order of Merit for the services to the Arts in 2012.

Gow Langsford Gallery has represented John Pule since 1994.

SELECTED SOLO EXHIBITIONS

- 2019** Everywhere in the World, Gow Langsford Gallery, Auckland
- 2018** OHI, Jonathan Smart Gallery, Christchurch
Auckland Art Fair with Gow Langsford Gallery, The Cloud, Auckland
- 2016** Return To The First Time of My Life / Liu Ke He Mogo Fakapa He Haaku a Moui, Gow Langsford Gallery, Auckland
- 2015** The Great World (Fonua Galo), Gow Langsford Gallery, Auckland
- 2012** The Blue Plateau of Polynesian Memory, Gow Langsford Gallery, Auckland
Dark Saints, Martin Browne Contemporary, Sydney
- 2011/12** *Hauaga*, Gow Langsford Gallery
I was born with wings in my hands..., Jonathan Smart, Christchurch
- 2010** *Hauaga*, Wellington City Gallery, Dunedin and Auckland Art Gallery

- 2009** Nothing Must Remain, Gow Langsford Gallery, Auckland
- 2007** Recent paintings, Karen Woodbury Gallery, Melbourne
- 2006** Another Green World, Gow Langsford Gallery, Auckland
- 2005** John Pule, Galerie Römerapotheke, Zurich, Switzerland
- 2004** Niniko Lalolagi - Dazzling Worlds, Gow Langsford Gallery, Auckland
- 2003** Recent Painting, Gow Langsford Gallery, Sydney, Australia
The Wind reminds me how palpable and mythical my life was becoming, Bartley Nees Gallery, Wellington
New Lithographs and Etchings, Paper Graphica Gallery, Christchurch
- 2002** I had a mind as invisible as light, Gow Langsford Gallery, Auckland, New Zealand
- 2001** A Sequence of Lyrics Dedicated to the Birth of a Lighthouse, Bartley Nees Gallery, Wellington, New Zealand
- 2000** Fakaue Kia Koe Maui Pomare (Thanks to you Maui Pomare), Gow Langsford Gallery, Auckland, New Zealand
People Get Ready, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 1999** New Works Studio, Wellington, New Zealand
- 1998/99** Savage Island, Djamu gallery, Australian Museum, Sydney, Australia
- 1998** Gow Langsford Gallery, Auckland, New Zealand
- 1996** Gow Langsford Gallery, Auckland, New Zealand
- 1995** Malika, New Works Gallery, Wellington, New Zealand
- 1993** Woodcuts/Lithographs, Lane Gallery, New Zealand
- 1993** Kokohonea, Judith Anderson Gallery, Auckland, New Zealand
- 1992** Auckland City Art Gallery, Auckland, New Zealand
- 1991** Dowse Art Museum, Wellington, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019** Summer Exhibition, Gow Langsford Gallery, Auckland
Enveloping Scales, Gow Langsford Gallery, Auckland
Sydney Contemporary with Gow Langsford Gallery, Sydney
- 2018-2019** Oceania, Royal Academy of Arts, London; Musée du quai Branly, Jacques Brac, Paris
- 2018** A Place To Stand, Gow Langsford Gallery, Auckland
Glimpse Panorama - Landscape Aspects in Contemporary New Zealand Art, The Central Art Gallery, Christchurch
- 2017** On the ground, Starkwhite, Auckland
Celebrating 30 Years, Gow Langsford Gallery, Auckland
- 2011-2016** Oceania, Gow Langsford Gallery, Auckland

Christchurch Pop Up, Gow Langsford Gallery, Auckland
Kermadec: Nine Artists in the South Pacific, Tauranga Art Gallery, Tauranga; Wellington City Art Gallery, Wellington, Voyager New Zealand Maritime Museum, Auckland; New Zealand High Commission, Tonga; Pew Foundation, Easter Island - Rapa Nui, Museo de Arte Contemporaneo, Santiago, Chile; Tjibaou Cultural Centre, New Caledonia; Academy of Fine Arts, Wellington

2015 Spring Catalogue, Gow Langsford Gallery, Auckland

2014 Frieze, Gow Langsford Gallery, Auckland

2009 John Leech and Gow Langsford Galleries Spring Catalogue Exhibition 2009, Gow Langsford Gallery

2008 Clock the Ton, Gow Langsford Gallery, Auckland

2007 Turbulence: The Third Auckland Triennial, Auckland Art Gallery Toi o Tamaki, Auckland
News From Islands, Campbelltown Gallery, Sydney
Dateline: Neuer Berliner Kunstverein, Berlin

2006 The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
Tribute, Auckland Art Gallery Toi o Tamaki, Auckland

2005 FREIZE, Gow Langsford Gallery, Auckland
Scope Miami, Miami
Group Exhibition, Te Tuhi the Mark, Pakuranga, Auckland
Group Exhibition, Corbans Art Gallery, Henderson, Auckland
Te Moana Nui a Kiwa, Auckland Art Gallery Toi o Tamaki, Auckland
Group Exhibition, Jonathan Smart Gallery, Christchurch
Future Tense: Security and Human Rights, Griffith University, Queensland College of Art, Brisbane
John Pule, Sofia Tekela-Smith and John Walsh, Martin Browne Fine Art, Sydney

2004 Paradise Now! Asia Society
Museum, New York
South Pacific Arts Festival, Palau

2003 You are my sunshine, Bartley Nees
Gallery, Wellington
Three Significant Paintings and two
vintage photographs, Bartley Nees
Gallery, Wellington

Iki, and thanks for the ika,
Lithuania/ Cook Islands/New
Zealand

2003 Na, Jonothan Smart Gallery,
Christchurch
Sea Knowing and Island Looking:
Contemporary New Zealand and
Pacific Art, Auckland Art Gallery
Toi o Tamaki, Auckland, New
Zealand

2002 2002: The Year in Art, S.H. Ervin
Gallery, Sydney, Australia
Melbourne Art Fair 2002, Gow
Langsford Galleries stand,
Melbourne, Australia
Asia Pacific Triennial of
Contemporary Art, Queensland Art
Gallery, Brisbane, Australia



Fonua Galo (Desire), 2014, oils, enamels, inks, oil stick,
polyurethane on canvas, 2000 x 2000mm

- 2001** Catalogue Exhibition, Gow Langsford Gallery, Auckland
Screens, Gow Langsford Gallery, Auckland
- 2000** South Pacific Arts Festival, New Caledonia
- 1999** Wonderlands: views of life at the end of the century, at the end of the world, Govett-Brewster Art Gallery, New Plymouth
In other words, Te Papa Tongarewa, Wellington
Gow Langsford Gallery at Span Gallery, Melbourne, Australia
- 1998** Wake Naima, Creating Together, Tjibaou Cultural Centre, Noumea
Picturing History, Centre of Contemporary Art, Christchurch
Australian Contemporary Art Fair 6, Melbourne, Australia, c/- Gow Langsford Gallery
- 1997** Group Show, University of the South Pacific, Fiji
Joint Show, New Zealand Ambassadors' Residence
Vibes: Polynesian Island Group Show, Govett Brewster Gallery, New Plymouth, New Zealand
- 1996** Asia Pacific Triennale, Brisbane
Seventh Festival of the South Pacific, Samoa
Re-Imaging the Pacific, Australia National University, Canberra
- 1995** Kwangju Biennale, Korea
Island to Island, Cheju, Korea
Johannesburg Biennale, South Africa
Bottled Ocean: Contemporary Polynesian Artists, Auckland Art Gallery, New Zealand
- 1992** Contemporary Niue Artists, Fisher Gallery, Pakuranga
- 1991** Te Moemoea no lotefa, Traditional and Contemporary Pacific Island Artists. (National Tour)

LITHOGRAPHS AND WOODCUTS SELECTED EXHIBITIONS

- 1996** Oil and Water, Lane Gallery, Auckland, New Zealand
- 1993** Series/1995 Series CSA, Christchurch, New Zealand
- 1995** Salamander Gallery, Arts Centre, Christchurch, New Zealand
- 1995** Marian McGuire Lithoprints Ltd, Christchurch, New Zealand
- 1994** Pacific Island Group Show, ASA, Ponsonby, New Zealand
- 1993** Lime Works, Christchurch, New Zealand
Salamander Gallery, Arts Center, Christchurch, New Zealand
Taking Stock of the 90's, Sarjeant Gallery, Wanganui, New Zealand

POETRY TOURS

- 2003** The Second International Indigenous Authors Celebration Tour, Brisbane, Sydney, Katoomba, Alice Springs, Auckland
- 1986** North Island Group Tour
- 1985** North Island Group Tour
- 1984** South Island Group Tour

1983 New Zealand Tour with David Eggleton as Two South Auckland Polynesian Poets

1982 New Zealand Tour with Paul Luker

SELECTED PERFORMANCE/POETRY

2005 Strata, Auckland University
Poet's Corner on "Artsville" (director, Ian Mune)

2003 Honouring Words 2003 Australia, Indigenous writers tour

1998 Ocean & Others Symposium, Museum of Sydney, Sydney
Raw Fishes, The Physics Room, Christchurch
The Bond of Time, 2nd edition, PWF, University of the South Pacific

1996 Re-Imaging the Pacific, Australia National University, Canberra

1995 The Post Colonial Body, University of Waikato
Bodies in Question Symposium, University of Auckland
Interdigitate, The Herald Theatre, Aotea Centre

1992 Pacific Impressions, Galaxy Theatre, Auckland

1991 The Grand Opening, Galaxy Theatre, Auckland

1988 The Last Blah Performance, St John Church Hall, Parnell

1985 The World and I, Poets Palace, France Street, Auckland

1984 The Human Cry, Knox Community Hall, Parnell
Twang and Cadence, Kingsland Community Hall, Auckland

1983 Maori Writers Read, The Depot



Savage Island Hiapo, 2008, oils, enamels, oil stick, ink, varnish, polyurethane, 2000 x 4000mm (diptych)

WORKSHOPS/ARTIST TALKS

- 2005** Auckland Art Gallery Toi o Tamaki
- 2003** Avaurua Arts Society, Rarotonga
Cook Islands Teachers Training College, Rarotonga
Continuing Education, University of Auckland
- 1994** Pacific Writers Workshop, Tangata Pacifica, TV 2
- 1993** Voyages with Island Artists from Tonga, Vanuatu, Hawaii, Papua New Guinea, Fiji, Samoa, Niue, Tahiti, Cook Islands
- 1992** Pacific Peoples Workshop in Theatre, Drama, Literature Art Education in Aotearoa

AWARDS/RESIDENCIES

- 2013** Ursula Bethell Residency in Creative Writing, University of Canterbury
- 2012** ONZM (Officer of The New Zealand Order of Merit) for services as an author, poet and painter in the Queen's Birthday Honours
- 2006** Artist in residence, University of the south Pacific, Fiji
- 2005** Romerapotheke Art Residency, Basel, Switzerland
- 2004** New Zealand Art Laureate, Arts Foundation of New Zealand
- 2003** Artist in Residence, Cultural Museum, Rarotonga
- 2002** Distinguished-Visiting Writer to Department of English at University of Hawaii at Manoa, Honolulu
- 2000** Writer in Residence, Auckland University (English Department)
- 1998** Artist in Residence, Oceania Centre for Arts and Culture, USP, Fiji
Artist in Residence, University of Canterbury, Christchurch
- 1997** Pacific Writers Fellow, University of the South Pacific
- 1996** Writer in Residence Fellowship, University of Waikato, Hamilton

SELECTED PUBLICATIONS

- 2006** Nicholas Thomas, John Puhiaata Pule; Another Green World, Gow Langsford Gallery, Auckland (Exhibition Catalogue)
- 2005** John Pule, Galerie Römerapotheke, Zurich, Switzerland (Exhibition Catalogue)
Hiapo: Past and Present in Niuean Barkcloth, Otago University Press, Otago (co-author Nicholas Thomas)
- 2004** Paradise Now!, Asia Society Museum, New York, USA
Kapakiloi Tagata, Pohutakawa Press, Auckland
Virginia Were, "Pacific Narratives", Art News, Spring, 2004, p48-49
New Lithographs and Etchings, Papergraphica, Christchurch
- 2003** Michael Dunn, New Zealand Painting, A Concise History, AUP, Auckland
Venture: New Zealand Industry Magazine, June 2003
The Contemporary Pacific, A Journal of Pacific Island Affairs, University of Hawai'i Press, Hawai'i
Whetu Moana, ed. A.Wendt, R. Sullivan, R. Whaitiri, Contemporary Polynesian Poems in English, AUP, Auckland
- 2002** John Pule, When you return..., The 4th Asia Pacific Triennial of Contemporary Art 2002, Queensland Art Gallery, Brisbane, Australia
- 2001** David Eggleton, "John Pule and the Psychic Territory of Polynesia", Art New Zealand, #99, Winter 2001, p62-65
- 2000** Albert L. Refiti & Nicholas Thomas, People get ready, Auckland Art Gallery Toi o Tamaki (catalogue)
Linda Herrick, "Sticking it to God", NZ Listener, October 28, 2000, p50-51
New Worlds, Old Worlds, Art Museum of Missoula, Montana, USA
- 1999** Elizabeth Caughey and John Gow, Contemporary New Zealand Art 2, David Bateman, 1999, p. 48-51
- 1998** Nicholas Thomas, In Oceania, Duke University Press, USA
John Pule, Burn My Head in Heaven, Penguin, Auckland
- 1997** Nicholas Thomas, "Oceans Apart", Asian Art News, May/June, 1997, p67-70

- 1996** Christina Thompson, Meanjin, University of Melbourne, Australia
Stephen Zepke, Art New Zealand, No.78, Autumn, Bodies in Question Review
United Nations Year Of Tolerance, Social Policy Department, Victoria University, Wellington
- 1995** Warwick Brown, 100 New Zealand Paintings, Godwit Press
Wendy Vaigro, Art Asia Pacific, October, Volume 2, No. 4 Bottled Ocean
Art New Zealand, No.77, Summer, (Backcover image)
Wendy Vaigro, Art New Zealand, No. 76, Spring, Interdigitate, Herald Theatre, Aotea Centre
Jane Sayle Art New Zealand, No. 75, Winter, Malika
Nicholas Thomas, Art New Zealand, No. 74, Autumn, Bottled Ocean
Nicholas Thomas, Oceanic Art, Thames and Hudson, Sydney
Printout Issue 9, Press Print, Auckland, Autumn
- 1994** Nicholas Thomas, The Art of John Pule, Art Asia Pacific, Vol1, No. 4
T. Ryan, Narratives of Encounters, Anthropological History of Niue, Auckland University
Trends Design, Vol 6, No 2, Trends Publishing, Auckland
Robert Beckett, New Zealand Home and Building, April/May, Auckland
Mark Cross, Art New Zealand, No. 66, Autumn, The New Hiapo of John Pule
- 1993** D. Scott, Would a Good Man Die? The Larsen Murder Case, Southern Cross
- 1992** Jane Griffin, Art New Zealand, No. 64, Spring, Pacific Islands Artists
New Zealand Books, Vol 2, Issue 7, Reviews by Keri Hulme, Witi Ihimaera
Stamp Magazine, Issue 33, Base Publications, Auckland
- 1991** Printout Issue 1, Arts/Literature, Printpress, Auckland

SELECTED PUBLIC COLLECTIONS

Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
Auckland University, Auckland, New Zealand
Chartwell Trust Collection, Auckland, New Zealand
Fletcher Trust Challenge, Auckland, New Zealand
Government of Niue, Niue
Wallace Trust Collection, Auckland, New Zealand
National Museum of Scotland, Scotland
Manukau City Council, Auckland, New Zealand
Robert McDougall Art Gallery, Christchurch, New Zealand
Victoria University, Wellington, New Zealand
Wellington High Court, Wellington, New Zealand
Te Papa Tongarewa, Museum of New Zealand, Wellington, New Zealand
Queensland Art Gallery, Brisbane, Australia
Pacific Studies Building, University of Auckland