



HUGO KOHA LINDSAY b.1987, New Zealand

Primarily an abstract painter, Hugo Koha Lindsay adopts marks from both the personal surroundings of his home and studio and from the wider urban environment. Rubbings from the studio floor combine with swift gestures resembling surveyor markings - a type of code applied to pavements to signify future construction. Canvases are un-stretched, cut, sewn and re-stretched, organizing pictorial space through the work's construction. Sections of Lindsay's paintings are often left raw, invoking a transitional state. Lindsay states, "The sewn paintings act as topographies -an informational surface of which territories are divided by physical boundaries for the activity of painting to occur."

Lindsay holds a Master of Fine Arts with first class honours from the University of Auckland. He has acquired numerous awards and notable recognition including the Kaipara Wallace Arts Trust Award (2015), the Parkin Drawing Prize (2015, 2017), the Molly Morpeth Canaday Painting and Drawing Award (2016). Lindsay has exhibited across New Zealand and more recently in Australia. He has works held in the Tattersfeld Collection, the James Wallace Arts Trust Collection and private collections throughout Australasia.

Hugo Koha Lindsay joined the stable of Gow Langsford Gallery artists in 2017.

EDUCATION

- 2015-2017** Master of Fine Arts, Elam school of Fine Arts, University of Auckland
- 2009-2012** Bachelor of Fine Art, Whitecliffe college of Art and Design

AWARDS & RESIDENCIES

- 2017** Parkin Drawing Prize - Merit Award
- 2016** Molly Morpeth Canaday: Painting and Drawing Major Award Winner
- 2015** Wallace Art Awards - Recipient of Kaipara foundation Wallace Arts Trust Award (Atles Spital residency, Solothurn. Switzerland)
Parkin Drawing Prize - Merit Award
- 2014** Walker and Hall National Art Awards - Zini Douglas Merit Award
- 2011** Francis Erwin Hunt Scholarship
National Contemporary Art Award Finalist

SELECTED EXHIBITIONS

- 2019** *Of common walls*, Gow Langsford Gallery, Auckland
New Works, group exhibiton, Gow Langsford Gallery, Auckland

- 2018** *Auckland Art Fair with Gow Langsford Gallery, The Cloud, Auckland*
But will it float, solo exhibition, Gow Langsford Gallery, Auckland
Exodus, Group exhibition, The Vivian, Matakana, New Zealand
- 2017** *The Means Make the Ends, group exhibition, Tristian Koenig, Victoria, Australia*
Celebrating 30 Years, group exhibition, Gow Langsford Gallery, Auckland
Parkin Drawing Prize Exhibition, New Zealand Academy of Fine Arts, Wellington
Summer Exhibition, group exhibition, Gow Langsford Gallery, Auckland
- 2016** *Hugo Koha Lindsay, Gow Langsford Gallery, Auckland*
A Standard of Measurement, Papakura Art Gallery with Robbie Fraser, Auckland
Molly Morpeth Canaday Awards Exhibition, Whakatane Library and Exhibition Centre, Whakatane
Best of the Best, Waiheke Community Art Gallery, Waiheke Island
Christchurch Pop Up, Gow Langsford Gallery, Christchurch
- 2015** *Charity Show, Fuzzy Vibes, Auckland*
Wallace Art Awards, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland
Parkin Drawing Prize Exhibition, New Zealand Academy of Fine Arts, Wellington
Plimsol Island, Vero Centre, Auckland
Nick Coldicutt and Hugo Koha Lindsay presents // Reuben's Bird, Rockies, Auckland
National Contemporary Art Awards, Waikato Museum Te Whare Taonga O Waikato, Hamilton 2014
Group Exhibition, Fuzzy Vibes / Saloon des Ferrari, Auckland
Walker & Hall Waiheke Art Award, Waiheke Art Gallery, Waiheke Island

WORK HELD IN PUBLIC COLLECTIONS

Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, Germany
Tattersfield Collection, New Zealand
The James Wallace Arts Trust, Auckland, New Zealand



Installation, 2016, Gow Langsford Gallery, Auckland