



TONY CRAGG b. 1949, England/Germany. Lives and works in Wuppertal, Germany

Tony Cragg is one of the most highly acclaimed and influential sculptors of his generation. Having maintained a consistently high international profile since the 1980s his work has contributed significantly to the discourse around contemporary sculpture. At the centre of his sculptural practice is an interest in the relationship between materials, science and the body.

Tony Cragg's international accolades include Winner of the Turner Prize (1988), CBE for services to art, the prestigious Piepenbrock Award for sculpture (2002) and the Praemium Imperiale (2007). Internationally, he has exhibited independently at innumerable public galleries, including the Scottish National Gallery (2011); Museum of Modern art, Malaga (2007); the Museum of Contemporary Art of Rome (2003); Neue National Gallerie, Berlin (2001); National Museum of Contemporary Art, Seoul (1997) and Whjitechapel Art Gallery, London (1997). In addition, his works have appeared in group shows at the Louvre (2001); the Royal Academy of Arts, London (2011); MoMA (2005); Tate Liverpool (2005); National Museum of Modern Art, Tokyo (2002); and the Peggy Guggenheim Museum, Venice (2002).

Cragg has been based in Wuppertal since the late 1970s. Gow Langsford Gallery has represented him since 2004.

EDUCATION

1969 - 70 Gloucestershire College of Art, Cheltenham, England

1970 - 73 Wimbledon School of Art, London, England

1973 - 77 Royal College of Art, London, England

SELECTED SOLO EXHIBITIONS

2019 *Tony Cragg - New Works*, Skulpturenpark Waldfrieden, Wuppertal, Germany
Boboli Gardens, Florence, Italy
Sculptures and Drawings, Franz Marc Museum, Kochel Am See, Germany

2018 *Tony Cragg*, Gow Langsford Gallery, Auckland, New Zealand
Tony Cragg - New Works, Skulpturenpark Waldfrieden
Anthony Cragg: Human Nature, Istanbul Modern
TONY CRAGG: SIX SCULPTURES, Ciudad de las Artes y las Ciencias, Valencia
Tony Cragg - Roots and Stones, im Isfahan Museum of Contemporary Art

2017 *Tony Cragg: Recent Sculptures*, Marian Goodman Gallery, New York
Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park
Museo Nacional de Bellas Artes, Havana/ Kuba
Tony Cragg. Sculpture 3.2.17-8.5.17, Wrocław Contemporary Museum

Unnatural Selection, Hessisches Landesmuseum Darmstadt
Tony Cragg, MUDAM, Luxembourg

- 2016** *Tony Cragg*, Lisson Gallery, London
Tony Cragg at Djurgården, Stockholm
Tony Cragg Restrospective: Parts of the World, Von der Heydt-Museum, Wuppertal
Tony Cragg SCULPTURE, Centre of Polish Sculpture, Orońsko
Sculptures and Drawings, Hermitage St. Petersburg
Galerie Thaddeus Ropac, Pantin Paris
- 2015** Galerie Buchmann, Berlin
Runner, Düsseldorfer Dreischeibenhaus
Tony Cragg - Projekt für die Synagoge Stommeln
Benaki Museum, Athens
ADAA, New York
Sculpture, Pilane, Gothenburg International Sculpture Exhibition
Benaki Museum, Athens
Dialogo con il Duomo TONY CRAGG, Expo Milan 2015
- 2014** *Tony Cragg Neue Arbeiten Dusseldorf*, Konrad Fischer Galerie, Dusseldorf, Germany
- 2013** *Tony Cragg Accurate Figure Paris Marais*, Galerie Thaddaeus Ropac, Paris France
Tony Cragg Waldzimmer Buchmann Box, Buchmann Galerie, Berlin Germany.
- 2012** *Tony Cragg*, Gow Langsford Gallery, Auckland, New Zealand
Tony Cragg Sculptures and Drawings Galerie Kluser 2, Galerie Kluser, Munich, Germany.
- 2011** *Seeing Things*, Nasher Sculpture Center, Dallas
Scottish National Gallery, Edinburgh
It is, It Isn't, Chiesa di San Cristoforo Lucca, Italy
Akados, MKM - Centre for Modern and Contemporary Art, Duisburg
In 4 D, Kunst Muran, Lauben
Tony Cragg, Ca Pesaro, Venice
Tony Cragg, Gow Langsford Gallery, Auckland, New Zealand.
- 2010** *Tony Cragg*, Lisson Gallery, London, United Kingdom
- 2009** Saatl. Kunsthalle Karlsruhe
Museum der Moderne, Salzburg
Buchmann Galerie, Berlin
- 2008** *Franz Xaver Messerschmidt* with texts by Agnes Husslein-Arco, Micheal Krapf and Jon Wood in conversation with Tony Cragg, Hrsg. Belvedere, Vienna (exhib.cat.)
- 2007** Gow Langsford Gallery, Auckland, New Zealand
Tony Cragg; The Potential of Things, Wilhelm Lehmbruck Museum, Germany
- 2006** Lisson Gallery, London
Das Potential der Dinge, Akademie der Kunste, Berlin
Sculptures, Buchmann Gallery, Berlin
Revelation, The Lowry, Manchester
Galerie Jiri Svestka, Prague
Piazza d'Armi, Olympic Games Torino 2006, Torino
- 2005** *Familiae*, neues Museum, Staatl. Museum für Kunst u.D
Tony Cragg at Goodwood, Cass Sculpture Foundation, UK
Gow Langsford Gallery, Auckland, New Zealand
Museum der Wahrnehmung, Graz, Austria
Galerie Catherine Putman, Paris

Galleria Tusso Russo, Studio per l'Arte Contemporanea, Torre Pellice/ Torino, Italy

2004 Gow Langsford Gallery, Sydney, Australia
 Museu Serralves, Porto, Portugal
 Buchmann Galerie, Cologne, Germany
 Galerie Knoll, Wien, Austria
 Kenji Taki Gallery, Nagoya/ Tokyo

2003 Marian Goodman Gallery, New York, New York
 Bibliotheque Nationale de France, Paris, France
Kunst und Ausstellungshalle der BDR, Bonn, Germany
 Museum of Modern Art, Malaga, Spain
Signs of Life, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 Galerie Chantal Crousel, Paris, France
 Galerie Seitz & Partner, Berlin, Germany
 MACRO- Museum of Contemporary Art of Rome , Rome

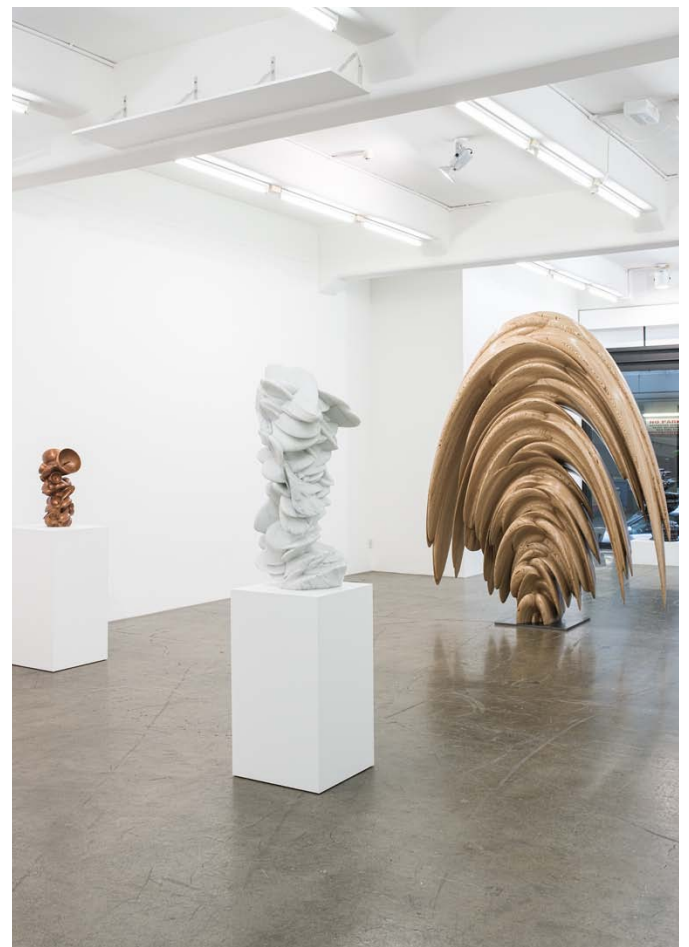
2001 Tony Cragg, Malmo Konsthall, Malmo, Sweden
Anthony Cragg Skulpturen, Kunstsammlungen Chemnitz, Chemnitz, Germany
Tony Cragg, Skulpturen und Papierarbeiten, Stadtparkasse Wuppertal, Wuppertal, Germany
 Neue National Gallerie, Berlin, Germany
 Galerie Bernier/ Eliades, Athens, Greece
 Galerie Meyer- Ellinger, Frankfurt, Germany
 Galleri Stefan Andersson, Umea, Sweden
 Galleria Tucci Russo, Studio per L'Arte Contemporanea, Torre Pellecci/ Torino
 Galeria Thomas Cohn, Sao Paolo
 Lisson Gallery, New York
 Galeria Academia, Salzburg , Germany

2000 *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery
 Liverpool, Liverpool, England
Sculptures in the Shade, Holderbank AG,
 Holderbank/ Switzerland
 Glyndebourne Opera House, Glyndebourne,
 England
 Kunstverein Springhornhof, Neuenkirchen,
 Germany
 18 Galleri, Reykjavik, Iceland
 Bernd Klueser Gallerie, Muenchener
 Kunstwochenende Open ART , Munich,
 Germany
 MUHKA, Museum van Hedenaagse Kunst,
 Antwerp, Belgium
 Marian Goodman Gallery, New York, New
 York
 Gallerie Karsten Greve, Paris

1999 Vonderheydt Museum, Wuppertal, Germany
 Lenbachhaus, Stadtische Gallery, Munich,
 Germany
 Sara Hildén Art Museum, Tampere, Finland
 Tate Gallery Liverpool, Liverpool, England

1998 Marian Goodman Gallery, New York, New
 York

1997 Lenbachhaus, Stadtische Gallery, Munich,
 Germany



Installation View, 2018, Gow Langsford Gallery,
 Auckland, New Zealand. Credit: Tobias Kraus

The Art Gallery of New South Wales, Sydney, Australia
Tony Cragg. Skulpturen und Zeichnungen, BAWAG Foundation, Vienna, Austria
 Whitechapel Art Gallery, London, England
 Toyota Municipal Museum of Art, Toyota City, Japan
 Nationalgalerie, Skopje, Macedonia
 Nationalgalerie, Bratislava, Czechoslovakia
 National Museum of Contemporary Art, Seoul, Korea
 Nationalgalerie, Ujazdowskie Castle, Warsaw, Poland
 BEL, Banque Européen, Luxembourg, Belgium
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Bunkier Sztuki, Krakow, Poland
 Sennestadt GmbH, Bielefeld, Germany

1996 Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

1995 Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany
 OTTO, Bologna, Italy
Dum umeni mestr Brno, Kunsthaus Brno, Brno, Czechoslovakia
 Valdsteinska jizdarna v Praze, Prague, The Czech Republic
 Museo Nacional Centro de Arte Reina Sofiá, Madrid, Spain
 Nova Sin, Prague, The Czech Republic

1995-94 *Tony Cragg, Drawings*, Musée des Beaux-Arts, Nantes, France; Stadtgalerie, Saarbrücken, Germany;
 Kunstmuseum St. Gallen, St. Gallen, Switzerland

1994 Marian Goodman Gallery, New York, New York
 Gesellschaft für Gegenwartskunst, Augsburg, Germany
 Kunstverein, St. Gallen, Switzerland

1993 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands

1992 Musée d'Art Contemporain de Rochechouart, Haute-Vienne, France
 Centre d'Art Contemporain du Domaine de Kerguehenec, Locminé, France
 IVAM Centro Julio González, Valencia, Spain
 Tramway and Center for Contemporary Art, Glasgow, Scotland
 Moderna Galerija, Ljubljana, Slovenia

1991 Marian Goodman Gallery, New York, New York
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 Wiener Secession, Vienna, Austria
 Art & Project, Amsterdam, The Netherlands
 1991-90 Newport Harbor Museum of Art, Newport Beach, California; The Corcoran Gallery of Art,
 Washington, D.C.; Power Plant, Toronto, Ontario; The Contemporary Arts Museum, Houston, Texas

1990 *New Etchings*, Crown Point Press, New York, New York

1989 Marian Goodman Gallery, New York, New York
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 The Tate Gallery, London, England
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1988 Silo/Centre de Création Contemporaine, Église de Courmelois, Val-de-Vesle, France

1987 Marian Goodman Gallery, New York, New York
 Corner House, Manchester, England

1986 Marian Goodman Gallery, New York, New York
 La Jolla Museum of Contemporary Art, Los Angeles, California
 Brooklyn Museum of Art, New York, New York

University Art Museum, Berkeley, California

- 1985** Kunsthalle Waaghaus, Winterthur, Switzerland
Staatsgalerie Moderner Kunst, Munich, Germany
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Kestner-Gesellschaft, Hannover, Germany
- 1984** Kölnischer Kunstverein, Cologne, Germany
Marian Goodman Gallery, New York, New York
Vleeshal, Middelburg, The Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1983** Marian Goodman Gallery, New York, New York
Kunsthalle Bern, Bern, Switzerland
- 1982** Badischer Kunstverein, Karlsruhe, Germany
Marian Goodman Gallery, New York, New York
Nouveau Musée, Lyon, France
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1981** Musée d'Art et d'Industrie, St. Etienne, France
Whitechapel Art Gallery, London, England
Nouveau Musée, Lyon, France
Front Room, London, England
Von der Heydt-Museum, Wuppertal, Germany
Vacuum, Düsseldorf, Germany
- 1980** Lutzowstrasse Situation, Berlin, Germany
- 1979** Lutzowstrasse Situation, Berlin, Germany
Kunstlerhaus Weidenalle, Hamburg, Germany

SELECTED GROUP EXHIBITIONS

- 2019** *McCahon: in Conversation*, Art Basel Hong Kong with Gow Langsford Gallery, Hong Kong
Objects of Wonder: British Sculpture from the Tate Collection 1950s - Present, Palais Populaire, Berlin, Germany
GLASSTRESS, Fondazione Vergeno Art Space, Campiello Della Pescheria, Murano, Italy
- 2018** *Sydney Contemporary with Gow Langsford Gallery*, Carriageworks, Sydney, Australia
Abstract/ion, Galerie Klüser, Munich, Germany
Economic values / museum values, Kunsthalle Dusseldorf, Dusseldorf, Germany
SCAPE Public Art Festival, Christchurch, New Zealand
The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, Japan
- 2017** *Economic values / museum values*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2016** Harvard Business School, Boston, MA, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
- 2015** *Beyond Limitis and the Landscape of British Sculpture 1950-2015*, Chatsworth House, Bakewell, UK
Landscape with Machines, Coalbrookdale Gallery, Ironbridge, UK
LA Louver, Venice, CA, USA
- 2014** *Raw Materials: Vom Baumarkt ins Museum*, Städtische Galerie BietingheimBissingen, Bietingheim-Bissingen, Germany
Echoes of Henry Moore in Contemporary Art, Henry Moore Foundation, Leeds, UK
Making It: Sculpture in Britain 1977-1986, Longside Gallery, Yorkshire

Sculpture Park, Yorkshire, UK; Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK; City Art Centre, Edinburgh, UK

- 2013** *International Sculpture*, Gow Langsford Gallery, Auckland
- 2011** *Figures out / Figure in*, The Lourve, Paris
Summer Exhibition, Royal Academy of Arts, London
- 2007** *Heavyweights, Sculpture from the UK, (with Barry Flanagan)*, Gow Langsford Gallery, Auckland, New Zealand
- 2006** FIAC Art Fair, Paris (Galerie Thaddeus Ropac)
Dialog Skulptur. Zeichnungen und Skulpturen im Dialog, Kulturspeicher, Wuerzburg, Germany
On earth's face. Koerperlandschaften, Museum fuer angewandte Kunst, Frankfurt, Germany
Morandi and Themes in Contemporary British Art, Abbot Hall, Kendal, London
- 2005** *Pittura e Spazio* (with Lawrence Carroll, John Chamberlain, Mimmo Paladino), Buchmann Skulpturenprojekte, Agra/Lugano
Contemporary Voices, Museum of Modern Art, New York
Contempranea, Fundacion Juan March, Madrid
Paisaje Humano, Hogares, Concepto y Sentimiento, Gente, CAC Malaga
Reflexionen, Art Center Berlin-Friedrichstrasse, Berlin Germany
Henry Moore- Epoche und Echo- Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Wuerth, Schwaebisch Hall, Germany
Private View 1980/2000: Collection Pierre Huber, Musee des Beaux Arts, Angers, France
Figur/ Skulptur, Sammlung Essl- Kunst der Gegenwart, Klosterneuburg, Germany
UdK Berlin- Fakultaeet der Bildenden Kuenste, Berlinische Galerie, Landesmuseum fuer moderne Kunst, Fotografie und Architektur, Berlin, Germany
- 2004** Melbourne Art Fair, Gow Langsford Gallery - Sydney Stand, Melbourne, Australia
Intra-Muros, Musee d'Art Moderne et D'Art Contemporain, Nice, France
Die Neue Kunsthalle III, Kunsthalle Mannheim, Mannheim, Germany
ArchiSkulptur. Modelle, Skulpturen und Gemaelde", Fondation Beyerler, Riehen, Basel
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany
John Chamberlain, Wilhelm Mundt, Tony Cragg, Buchmann Skulpturenprojekte & Kunsthandel, Agra / Lugano
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, Liverpool
- 2003** Nasher Sculpture Center, Dallas, Texas
Belvedere dell'Arte/Orizzonti, Forte Belvedere, Florence, Italy
G2003: A Village and a Borgo Receive Art, Vira and Ascona, Switzerland
Tony Cragg, Cecily Brown, Simon Starling, Sissi, Museo d'arte Contemporanea Roma, Rome, Italy
OICS, Vigeland Museum, Oslo, Norway
A Sculpture Show, Marian Goodman Gallery, New York, New York
Skulptur 03, Galeria Thaddaeus Ropac, Salzburg
Graphische Suiten der Edition Bernd Bernd Klueser, Galerie Klueser 2, Munich, Germany
The 2nd World Ceramic Biennale, Korea
Perpetual Bliss - Form, Symbol und Material in Contemporary Sculpture, Gallerie Thaddaeus Ropac, Paris, France
- 2002** *Realitetsfantasier*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Unfinished Century, National Museum of Modern Art, Tokyo, Japan
Conversation, The Athens School of Fine Arts, Athens, Greece
Mood River, Wexner Center of the Arts, Columbus, Ohio
Metamorphosis in Art, Museum of Modern Art, Gunma, Japan
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
Slip: Artists in the Netherlands and Britain working with Ceramic, Sainsbury Centre for Visual Arts & Frans Hals Museum, Haarlem
L'art d'aujourd'hui, Musee de Grenoble Collection1, foundation pour l'art contemporain, France

Thinking Big, Guggenheim Museum, Venice

- 2000** *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain
Passajes de la colección en Málaga, Fundació la Caixa, Málaga, Spain
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy
 Kallmann Museum, Ismaning, Germany
The History of the Turner Prize, Victoria Art Gallery, Bath, England
Aller Anfang ist Merz-Von Kurt Schwitters bis heute, Sprengel Museum, Hannover, Germany
- 2001** Galerie Chantal Crousel, Paris France
Aller Anfang ist Merz, Haus der Kunst, Munich
Articite, Musée d'Art Contemporain de Montréal
The Hole Project, Glynn Vivian Art Gallery, Swansea
- 2000-99** *At Home with Art*, The Tate Gallery, London, England; Artsway, Sway, England 1999
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, Texas
Zwischen-Raum, Galerie Seitz & Partner, Berlin, Germany
Silent Friendship; 1960-90's: 7 Artists, Toyota Municipal Museum of Art, Toyota, Japan
Zeitwenden, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany
Project for the Millennium Dome, London, England
L'ombra della regione, Galleria d'arte moderna, Bologna, Italy
Aller Anfang ist Merz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
IMPORT, Irish Museum, Hannover
Kunstraum Deutschland, Goethe Institut Athen, Athens, Greece
- 1998** *Breaking Ground*, Marian Goodman Gallery, New York, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
- 1997** 47th Venice Biennial, Venice, Italy
- 1994** Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, Switzerland
 Werkstatt Kollerschlag, Vienna, Austria
 Castello di Rivoli, Turin, Italy
 Sprengel Museum, Hannover, Germany
 Fundació La Caixa, Barcelona, Spain
 Museum für Gestaltung, Zurich, Switzerland
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Paper Art, Leopold Hoesch Museum, Düren, Germany
The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea, Trento, Italy
Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1993** *Binaera*, Kunsthalle Wien, Vienna, Austria
Detente, Kunsthalle Zacheta, Warsaw, Poland
Sculpture in the Little Forest, Raanana, Israel
Gegenbilder, Münster, Germany
 Werkstatt Kollerschlag, Kollerschlag, Austria
Art against AIDS Venezia: Drawing the Line, 45th Venice Biennale, Peggy Guggenheim Museum, Venice, Italy
The Raw and the Cooked: New Work in Clay in Britain, Museum of Modern Art, Oxford, England
- 1992** Fundação Serralves, Porto, Portugal
 Fundació La Caixa, Barcelona, Spain
 Gérard Delsol et Laurent Innocenzi, Paris, France
 Musée Communal, Ixelles, Belgium
 Centre de Conférences Albert Borschene, Brussels, Belgium
 The Tate Gallery, Liverpool, England
- 1991** *In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, Germany
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Marian Goodman Gallery, New York, New York
Excavating the Present, Kettle's Yard, Cambridge, England
La sculpture contemporaine, Fondation Daniel Templon, Fréjus, France
Nieuwe viengel, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Qué se n'ha fet dels 80?, Fundació La Caixa, Barcelona, Spain
Grandes lignes, "Rencontres Art-Public Gare de L'Est, Paris, France
Restes: des humeurs colorées, Ecole Régionale des Beaux-Arts, Rennes, France

- 1990** Werkstatt Kollerschlag, Kollerschlag, Austria
Altered States, "Crown Point Press, New York, New York
 Marian Goodman Gallery, New York, New York
Signs of Life, ICA, Philadelphia, Pennsylvania
Von der Natur in der Kunst, Messepalast, Vienna, Austria
Culture and Commentary: An 80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Readymade Boomerang. Certain Relations in 20th Century Art, Art Gallery of New South Wales, Sydney, Australia
British Art Now: A Subjective View, Setagaya Museum, Tokyo, Japan
Keys for a Building, Galerie Crousel-Robelin, Paris, France
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois
- 1989** *Britse Sculptuur 1960-1988*, Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1989-88** *Britannica: Vingt-cinq Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre, France; Musée de l'Evêché, Evreux and Ecole d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988** Venice Biennial (British Pavilion), Venice, Italy
Présentation & Propositions, Fonds Régional d'Art Contemporain Rhône-Alpes, Villa du Parc, France
De Verzameling, Museum van Hedendaags Kunst, Antwerp, Belgium
Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea, Prato, Italy
British Now: sculpture et autres dessins, Musée d'Art Contemporain, Montreal, Quebec
Camouflage, Scottish Art Council, Third Eye Centre, Glasgow, Scotland
Starlit Waters: British Sculpture. An International Art 1968-1988, The Tate Gallery Liverpool, Liverpool, England
Still Life, A New Life, Carlisle Museum and Art Gallery, Carlisle, Scotland
- 1987** *A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art, San Francisco, California; Museum of Contemporary Art, Chicago, Illinois
 Documenta 8, Kassel, Germany
Juxtapositions, P.S.1/Institute for Art and Urban Resources, Long Island City, New York, New York
Current Affairs, British Painting and Sculpture in the 1980s, British Council, traveled to Hungary, Czechoslovakia, and Poland
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hilden Art Museum, Tampere, Finland
L'époque, la mode, la morale, la passion, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Andere Leute Kunst, Museum Hans Lange, Krefeld, Germany
Edinburgh International, Royal Scottish Academy, Edinburgh, Scotland
- 1986** Venice Biennial, Venice, Italy
The Generic Figure, Corcoran Gallery of Art, Washington, D.C.
De Sculptura, Wiener Festwochen, Vienna, Austria
Entre el objeto y la imagen. Escultura británica contemporánea, Palacio de Velázquez, Madrid, Spain
 Sonsbeek '86 International Sculpture Exhibition, Arnhem, The Netherlands
Beuys zu Ehren, Stadtischen Galerie im Lenbachhaus, Munich, Germany
Skulptur Sein, Stadtische Kunsthalle, Düsseldorf, Germany

- 1985** *7000 Eichen*, Kunsthalle, Tübingen, Germany
Mobel--Objekte und Installationen..., Von der Heydt Museum, Wuppertal, Germany
 18th Biennial of Antwerp, Antwerp, Belgium
Alles und noch viel mehr, Kunsthalle Bern, Bern, Switzerland
Anniottanta, Galeria Comunale d'Arte Moderna, Bologna, Italy
The British Show, Perth, Sydney, Brisbane, Australia
The Turner Prize Exhibition, Tate Gallery & Patrons of the New Art, London, England
Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Switzerland
Aureola Borealis, Oslo, Norway
Les vingt ans du Musée à travers sa collection, Musée d'Art Contemporain, Montreal, Quebec
- 1984** *Sol-Mur*, Musée des Beaux-Arts, Rouen, France
Plastique et Plasticiens, Ziem, Martigues, France
Tilt l'Art à l'Oeuvre, Musée de Nantes, Nantes, France
 Sydney Biennial, Sydney, Australia
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
Histoire de Sculpture, Château des Ducs d'Eperon, Cadillac, France
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland
The British Art Show, Birmingham, Southampton, Edinburgh Herculaneum, Scotland
Terrae Motus, Villa Campolieto, Italy
 ROSC, The Guinness Hop Store, Dublin, Ireland
- 1983** *Marie et Pierre, Truc et Troc*, Musée d'Art Contemporain, Paris, France
Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy
Sculpture 1983, Rotterdamse Kunststichtings, Rotterdam, The Netherlands
Arcaico Contemporaneo, Museo del Sannio, Benevento, Italy
 São Paulo Biennial, São Paulo, Brazil
Arts '83, Kunstmuseet Ateneum, Helsinki, Finland
New Art, The Tate Gallery, London, England
- 1982** India Triennial, New Delhi, India
Kunst wird Material, Neue Nationalgalerie, Berlin, Germany
 Documenta, Kassel, Germany
Leçons des Choses, Kunsthalle Bern, Bern, Switzerland
British Sculpture Now, Kunstmuseum Luzern, Lucerne, Switzerland
Art and Architecture, Institute of Contemporary Art, London, England
De la catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
 Galerie Nächst St. Stephan, Vienna, Austria
Aspects of British Art Today, Metropolitan Museum, Tokyo, Japan
- 1981** *The Motor Show*, Front Room, London, England
- 1980** *Fifteen Years of Sculpture at the Royal College of Art*, London, England
Nuovo Immagine/New Image, 16th Triennial, Palazzo della Triennial and Galleria del Disegno, Milan, Italy
A Perspective, Basel, Switzerland
Aperto '80, Venice Biennial, Venice, Italy
Art in Europe After 1968, Museum Voor Hedendaagse-Kunst, Ghent, Belgium
- 1979** *Europa Kunst der 80er Jahre*, Stuttgart, Germany
- 1978** JA-NA-PA III, Paris, France
- 1977** *RCA Degree Show*, Royal College of Art, London, England
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, England
- 1976** École des Beaux-Arts, Metz, France

- 1975** Brunel University, Uxbridge, England
RCA Gulbenkian Hall, London, England

PUBLIC COMMISSIONS

- 2002** Dancing Columns, commissioned by the British Embassy, Berlin, Germany
1998 Pillars of Salt, commissioned by Sculpture at Goodwood, Chichester, UK
1996 World Events, commissioned by the Atlanta Committee for the Olympic Games, Atlanta, GA, USA
Wirbelsäule, commissioned by the city of Viersen, Germany
Zufuhr, commissioned by Sparkasse Wuppertal, Germany
Wave Form, commissioned by the Battery Park Authority, New York, NY, USA
1994 Daily Bread, commissioned by Wiener Neustadt, Austria
1993 Archimedes Screw, commissioned by the municipality of 's-Hertogenbosch for the corner of Hekellaan and Pettelaarseweg, Hertogenbosch, Netherlands
Tides and Time, commissioned by the town of Bodo, Norway
1992 Untitled, commissioned by the Museum of Fine Arts for the Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston, TX, USA
Unsere Brocken, Umgestaltung, Licht-Dichtung, Zwei Flüsse, commissioned by Landeszentralbank in Nordrhein-Westfalen, Dusseldorf, Germany
1990 Early Forms, commissioned by Von der Heydt Museum, Wuppertal, Germany
Early Forms, commissioned by Houston Museum of Fine Arts, Houston, TX, USA
1989 Ordovician Pore, commissioned by Walker Art Center for Minneapolis Sculpture Garden, Minneapolis, MN, USA
Neue Formen, commissioned by Museum Von der Heydt, Wuppertal, Germany
1987 Fossils, commissioned by the British Oxygen Company Group, Windlesham, Surrey, UK
1986 Jurassic Landscape, commissioned by Galerie Buchmann for Private Collection, Bottmingen, Switzerland
Raleigh, commissioned by Tate Gallery, Liverpool, UK
1984 Realms and Neighbours, commissioned by Kunstmuseum Basel for Merian Park, Basel, Switzerland

AWARDS

- 2017** Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center
2013 Großen Kulturpreis der Sparkassen-Kulturstiftung Rheinland, Germany
2012 1st Class Order of Merit of the Federal Republic of Germany, Germany
Artist's Medal of Honour of the Hermitage, State Hermitage Museum, Saint Petersburg, Russia
Cologne Fine Art Award, Cologne, Germany
2009 Honorary Doctorate, Royal College of Arts, London, UK
2008 Ehrenring der Stadt Wuppertal, Wuppertal, Germany
Regular Member of the European Academy, Salzburg, Austria
2007 Praemium Imperiale, Japan Art Association, Japan
2005 1st Prize for Best Sculpture, Beijing Biennale, Beijing, China
2002 Piepenbrock Award for Sculpture, Berlin, Germany
Commander of the Order of the British Empire, UK
2001 Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S., Hamburg, Germany
Elected to the Akademie der Kunst, Berlin, Germany
1992 Chevalier des Arts et des Lettres, France
1989 Von der Heydt-Kulturpreis, Wuppertal, Germany
1988 Professorship, Kunstakademie Düsseldorf, Dusseldorf, Germany
Turner Prize, Tate Gallery, London, UK

COLLECTIONS

Arts Council of Great Britain, UK
Artothèque de Caen, Caen, France
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bawag Foundation, Vienna, Austria
Berardo Museum, Lisbon, Portugal
British Council Collection, London, UK

Butler Gallery, Kilkenny, Ireland
CaixaForum Barcelona, Barcelona, Spain
Cal Cego, Barcelona, Spain
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Cass Sculpture Foundation, Chichester, UK
Centre Pompidou, Paris, France
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro Reina Sofia, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Des Moines Art Center, Des Moines, IA, USA
Ellipse Foundation, Alcoitão, Portugal
Essl Museum, Klosterneuburg, Germany
Fondation Cartier pour l'art contemporain, Paris, France
FRAC Champagne-Ardenne, Reims, France
FRAC Bourgogne, Dijon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Picardie, Amiens, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Fundacion Caja de Pensiones, Madrid, Spain
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Galleria d'Arte Moderna di Bologna, Bologna, Italy
Gallery of Modern Art, Glasgow, UK
H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
K21 Ständehaus, Dusseldorf, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Weishaupt, Ulm, Germany
Kunsthalle Zürich, Zurich, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Leeds Art Gallery, Leeds, UK
Lentos Kunstmuseum Linz, Linz, Austria
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Middelheimmuseum, Antwerp, Belgium
Museet for samtidskunst, Oslo, Norway
Musée d'art moderne de Saint-Étienne, Saint-Étienne, France
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de l'Objet, Blois, France
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo delle Arti Catanzaro, Catanzaro, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Liaunig, Neuhaus, Austria
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Museum Würth, Künzelsau, Germany
Nagoya City Art Museum, Nagoya, Japan

Nasher Sculpture Center, Dallas, TX, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Modern Art Tokyo, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Twenthe, Enschede, Netherlands
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussel, Belgium
Runnymede Sculpture Farm, Woodside, CA, USA
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Southampton City Art Gallery, Southampton, UK
Speed Art Museum, Louisville, KY, USA
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Collection, London, UK
Terraes Motus, Caserta, Italy
Toyota Municipal Museum of Art, Toyota Aichi, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
Skulpturenpark Waldfrieden, Wuppertal, Germany
Union Bank of Switzerland, Basel, Switzerland
Van Abbemuseum, Eindhoven, Netherlands
Von der Heydt Museum, Wuppertal, Germany
Weltkunst Foundation, London, UK
Werkstatt Kollerschlag, Vienna, Austria
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany