



KARL MAUGHAN b. 1964 Wellington, New Zealand

Even as a young artist, Karl Maughan was captivated by what has emerged as his signature subject – the garden. Ever faithful to his subject, Maughan has exhibited his paintings throughout Australasia and in Britain for more than 25 years.

Career highlights include inclusion in *Saatchi Collection Catalogue Show* at Saatchi Gallery, London, (1998), *Stop Making Sense*, City Gallery, Wellington (1995) and his solo exhibition *Walking in Light* at Vertigo Gallery, London (2003). Maughan holds a Master of Fine Arts (Elam School of Fine Arts, University of Auckland, 1987). His works are widely collected by private patrons and while his largest painting to date, *A clear day* (1999), is in the permanent collection of Te Papa Tongarewa.

Gow Langsford Gallery has represented Karl Maughan since 1987.

EDUCATION

1983-87 Elam School of Fine Arts, Master of Fine Arts Auckland, New Zealand

SELECTED SOLO EXHIBITIONS

2019 *South*, Milford Galleries, Queenstown, New Zealand

2018 *Tangimoana*, Milford Galleries, Queenstown, New Zealand

2017 *Zig-Zag*, Gow Langsford Gallery, Auckland, New Zealand

2016 *Karl Maughan in New York*, The 360 Space, New York
Into The Woods, Milford Galleries, Queenstown, New Zealand
Karl Maughan, Page Blackie Gallery, Wellington, New Zealand
Halcombe, Gow Langsford Gallery, Auckland, New Zealand

2015 *Karl Maughan*, Aesthete Gallery, Hamilton, New Zealand
Finnis Road, Milford Galleries, Queenstown, New Zealand

Karl Maughan, Page Blackie Gallery, Wellington, New Zealand
Panorama, Gow Langsford Gallery, Auckland, New Zealand

- 2014** *Woodland*, Milford Galleries, Dunedin, New Zealand
Page Blackie Gallery, Wellington, New Zealand
- 2013** *Long View*, Gow Langsford Gallery, Auckland, New Zealand
Arcadia, Milford Galleries, Queensland, New Zealand
- 2012** *In Through the Outdoor*, Gow Langsford Gallery, Auckland, New Zealand
Twenty-Seven Hundred Miles, Martin Browne Contemporary, Sydney, Australia
- 2011** *Idlewild*, Gow Langsford Gallery, Auckland, New Zealand
- 2009** *Everyday is like Sunday*, Gow Langsford Gallery, Auckland, New Zealand
Blackbarn Gallery, Hawkes Bay, New Zealand
- 2008** Martin Browne Gallery, Sydney, Australia
- 2007/2008** *On a Clear Day*, Te Manawa Gallery, Palmerston North
- 2007** *Recent Paintings and Prints*, Gow Langsford Gallery, Auckland, New Zealand
Page Blackie Gallery, Wellington, New Zealand
- 2006** *Outside*, Martin Browne Fine Art, Potts Point, Sydney, Australia
- 2005** *Kimbolton*, Milford Galleries, Dunedin, New Zealand.
- 2004** *Karl Maughan: Recent Paintings*, Gow Langsford Gallery, Auckland, New Zealand
- 2003** *Park Lane*, Vertigo Gallery, London, UK
Blow Up, St. Paul's Gallery, Birmingham, UK
The Visitor, Gow Langsford Gallery, Sydney, Australia
Walking in Light, Vertigo Gallery, London, UK
- 2002** *Garden Centre*, Gow Langsford Gallery, Auckland, New Zealand
- 2001** *Milford Galleries*, Dunedin, New Zealand
Art Lab, Imperial College Exhibition, London, UK
- 2000** Gow Langsford Gallery, Auckland, New Zealand
Karl Maughan, Art Hotel, Florence, Italy
- 1999** *Crowd*, Vynel St, London, England
Karl Maughan, Habitat, London, England
- 1998** *Karl Maughan: Landscapes (with Dick Frizzell)*, Gow Langsford Gallery, Auckland, NZ
- 1997** *Great Outdoors*, Tinakori Gallery, Wellington, New Zealand
Brooker Gallery, Wellington, New Zealand
- 1996** *Day Night*, Gow Langsford Gallery, Auckland, New Zealand
Love Lies Bleeding, Milford Galleries, Dunedin, New Zealand

1995 *Green Triumph*, Brooker Gallery, Wellington, New Zealand

1994 Gow Langsford Gallery, Auckland, New Zealand

1993 Brooker Gallery, Wellington, New Zealand
Milford Galleries, Dunedin, New Zealand

1992 CSA Gallery, Christchurch, New Zealand

1991 Gow Langsford Gallery, Auckland, New Zealand

1990 Brooker Gallery, Wellington, New Zealand

1989 Gow Langsford Gallery, Auckland, New Zealand

1988 Gow Langsford Gallery, Auckland, New Zealand
Brooker Gallery, Wellington, New Zealand

1987 *Garden Series II*, Brooker Gallery, Wellington, New Zealand

SELECTED GROUP EXHIBITIONS

2018 *Auckland Art Fair*, Gow Langsford Gallery Booth B8, The Cloud, Auckland
Landscapes (with Dick Frizzell), Gow Langsford Gallery, Auckland
Criminal Ornamentation, Arts Council Collection, touring throughout England, United



A Clear Day, 1999, oil on canvas, 6 panels, each 1835 x 1835 mm

Kingdom

A Place to Stand, Gow Langsford Gallery, Auckland

- 2017** *Celebrating 30 Years*, Gow Langsford Gallery, Auckland
Christchurch Pop Up Exhibition, Gow Langsford Gallery, Christchurch
- 2016** *Group Exhibition*, Gow Langsford Gallery, Auckland
- 2015** *Spring Catalogue*, Gow Langsford Gallery, Auckland
- 2014** *Spring Catalogue*, Milford Galleries, Dunedin, New Zealand
Significant Works, Milford Galleries, Dunedin, New Zealand
The Review, Milford Galleries, Dunedin, New Zealand
The Royal Queenstown Easter Show, Milford Galleries, Dunedin, New Zealand
Summer Show, Milford Galleries, Dunedin, New Zealand
The Earl Street Journal, Milford Galleries, Dunedin, New Zealand
- 2011** *Auckland Art Fair*, Gow Langsford Gallery, Auckland
- 2008** *Clock the Ton*, Gow Langsford Gallery, Auckland, New Zealand
Spring Catalogue 2008, Gow Langsford Gallery, Auckland, New Zealand
- 2007** *In Fluorescents*, Gow Langsford Gallery, Auckland, New Zealand
- 2006** *Chosen*, Milford Galleries, Dunedin, New Zealand
Frieze, Milford Galleries, Dunedin, New Zealand
Summer Show, Milford Galleries, Dunedin, New Zealand
- 2005** Karl Maughan, Jo Pegler and Emily Wolf, Tinakori Gallery, Wellington
Frieze, Gow Langsford Gallery, Auckland
Auckland Art Fair, New Zealand
Recent Floral Works, Milford Galleries, Dunedin, New Zealand
20 Days in Bloom, Artis Gallery, Parnell, Auckland, New Zealand
- 2001** *Parade*, Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand
- 1998** *Saatchi Collection Catalogue Show*, Saatchi Gallery, London, UK
(Re)visioning the Real, Lopdell House Gallery, Auckland, New Zealand (touring exhibition)
- 1997** *John Moores Liverpool Exhibition 20*, Walker Art Gallery, Liverpool, UK
Under Growth, Holly St Studios, London, UK
MNZA: Landscape, Milford Galleries, Dunedin, New Zealand
- 1996** *NZ Real* Milford Galleries, Dunedin, New Zealand
- 1995** *Blindfield*, Coventry Gallery, London, UK
Catalogue Exhibition Gow Langsford Gallery, Auckland, New Zealand
Stop Making Sense, City Gallery, Wellington, New Zealand
- 1993** Waikato Museum of Art and History, Hamilton, New Zealand
- 1990** Robert McDougall Gallery, Christchurch, New Zealand

SELECTED CORPORATE COLLECTIONS

Fletcher Challenge Limited, Auckland, New Zealand
Saatchi & Saatchi, Wellington, New Zealand
Saatchi Collection, London, UK
Te Papa Museum of New Zealand, Wellington, New Zealand
Sky City Casino
Sky City Grand

SELECTED BIBLIOGRAPHY

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Jennings, Nicola, On a Clear Day, Exhibition Catalogue, Te Manawa Art Gallery, Palmerston North, 2007
Lopdell House Gallery, (Re)visioning the Real, exhibition catalogue, 1998
Milford Galleries, 3 Major Surveys-Modern New Zealand Art, exhibition catalogue, 1997
The Saatchi Gallery, The New Neurotic Realism, collection catalogue, 1998
John Moores Liverpool Exhibition 20, catalogue, 1997
Somerville, Jane, "New Work; Karl Maughan", Artworld, issue 2, April/May, 2008, pp144-147
Thomson, Joelle, 'Into the Garden', Mindfood, issue 2, May, 2008, pp136-139
Wolfe, Richard, Interflora, Karl Maughan Paints in the Face of Nature, Art New Zealand 97, Summer 2000 pg 62 - 65