



JUDY MILLAR b. 1957, New Zealand. Lives and works in Auckland and Berlin

Judy Millar is one of New Zealand's most internationally recognised artists. She shares her time between Auckland and Berlin and has a significant reputation in Europe, which continues to gain momentum.

Recent career highlights include two exhibitions at the Venice Biennale (representing New Zealand with her solo exhibition *Giraffe-Bottle-Gun*, 2009; and in *Time, Space, Existence* a curated exhibition including new works by Carl Andre and Marina Abramovic, 2011); a major commission for Auckland Art Gallery, *Rock Drop* in 2017; exhibitions at Rohkunstbau, Berlin and Schloss Marquardt, Potsdam. Her first solo exhibition with Fold Gallery in London, *The View From Nowhere* opened in 2018. *Judy Millar: The Future and the Past Perfect* opened at Kunstmuseum St. Gallen, Switzerland in March 2019, with a survey of works from 1981 to 2018.

Broadly speaking Millar works from a within conceptual painting framework, in which she freely references painting's recent histories, particularly delighting in plundering the expressiveness of gestural painting. Working with processes of erasure, wiping or scraping paint off the surface of the work, Millar takes up known positions only to deconstruct and question their previous meanings. In recent years Millar has used mechanically-generated enlargements of handmade gestures to challenge our expectations of the expressive gesture and of the efficacy of painting as a contemporary means of communication. In these works is a clear desire to grant painting the same power as all the other images that press upon us daily.

Gow Langsford Gallery has represented Judy Millar since the Gallery began in 1987.

EDUCATION

- 1980** Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland
- 1983** Master of Fine Arts, Elam School of Fine Arts, University of Auckland
- 1991** Post Graduate Studies, undertaken at Academia Albertina - Turin, Italy

SELECTED SOLO EXHIBITIONS

- 2019** *The Future and the Past Perfect*, Kunstmuseum St. Gallen, Switzerland
A World Not Of Things, Gow Langsford Gallery, Auckland
- 2018** *Studies in Place*, Gow Langsford Gallery, Auckland
The View from Nowhere, Fold Gallery, London, United Kingdom
Leave The Doors And Windows Open, Robert Heald Gallery, Wellington
My Body Pressed, Sullivan+Strumpf, Sydney
- 2017 - 2019** *Rock Drop*, South Atrium, Auckland Art Gallery Toi O Tamaki, Auckland
- 2017** *Swallowed in Space*, Mark Mueller Galerie, Zurich, Switzerland

- 2016** *Turning the World Inside Out: 30 years a painter*, Gow Langsford Gallery, Auckland
Advancing All Electric, Galerie Mark Mueller "Tango Them Basel"- Zurich, Switzerland
The Bridegroom's Voice, Bartley and Company, Wellington
- 2015** *Proof of Heaven*, Gow Langsford Gallery, Auckland
Movements towards Formation, Kunstquartier Bethanien, Berlin, Germany
The Model World, Te Uru Contemporary Galley, Auckland
Reverse Cinema, Sullivan and Strumpf, Sydney
- 2014** *Red Red Orange*, Bartley + Contemporary Art, Wellington
- 2013** *Comic Drop*, Gow Langsford Gallery, Auckland
 IMA, Brisbane, Australia
- 2012** *The Rainbow Loop*, MgK, Otterndorf, Germany
- 2011** *Lucifer Bring the Light*, Gow Langsford Gallery, Auckland
The Path of Luck, Palazzo Bembo, Venice Italy
The Hierarchy Problem, Macht, Rohkunstbau, Schloss Marquart, Potsdam, Germany
- 2009** *Giraffe-Bottle-Gun* at the Venice Biennale, La Maddelena, Venice, Italy
New Works 2008-09, Gow Langsford Gallery, Auckland
- 2008** *Matte Black*. Galerie Mark Mueller, Zurich, Switzerland
- 2007** *Butter for the Fish*, Gow Langsford Gallery, Auckland
Keeping You You Keeping Me Me, Lopdell House Gallery, Auckland
- 2005** *I will, should, can, must, may, would like to express*, Auckland Art Gallery, Auckland, New Zealand
Recent Painting, Gow Langsford Gallery, Auckland
Here Eyes Are Hell, Galerie Mark Mller, Zurich, Switzerland
Flammpunkt with Sophia Schama, Spielhaus-Morrison Galerie, Berlin, Germany
Veils, Trails and Horses Tails, Bartley Nees Gallery, Wellington, New Zealand
- 2004** *Open Hand*, 64zero3, Christchurch
To the Is-ness, Galerie Mark Muller, Zurich, Switzerland
The Shooting Gallery, Ramp Gallery, Hamilton, New Zealand
Id Like Painting, Gow Langsford Gallery Auckland, New Zealand
- 2003** *I is She, as You to Me*, Dunedin Public Art Gallery, Dunedin, New Zealand
The brush moves this way, the brush moves that, Bartley Nees Gallery, Wellington, New Zealand
- 2002** *Dont call me baby, baby*, Gow Langsford Gallery, Auckland, New Zealand
The Shape of a Curve, Gow Langsford Gallery, Sydney, Australia
The Year I was Born and the Year I was Born, Again, Blockland Projects, Auckland, New Zealand
- 2001** *New Paintings*, Bartley Nees Gallery, Wellington, New Zealand
- 1999** *Scary Sunsets and Other Views*, Gow Langsford Gallery, Auckland, New Zealand
- 1998** *Seam*, Campbell Grant Galleries, Christchurch, New Zealand
- 1997** *Solid Body*, Auckland Art Gallery, Auckland, New Zealand
Mask, New Works Studio, Wellington, New Zealand
- 1996** *Strip*, Gow Langsford Gallery, Auckland, New Zealand
- 1995** *Window Window*, Collaboration with Vicki Kerr, New Work Studio, Wellington, New Zealand

Beast, Collaboration with Vicki Kerr, Teststrip, Auckland, New Zealand

1994 The Past and Future Perfect, Gow Langsford Gallery, Auckland, New Zealand

1990 Gow Langsford Gallery, Auckland, New Zealand

1989 Gow Langsford Gallery, Auckland, New Zealand

1988 Gow Langsford Gallery, Auckland, New Zealand

1987 Aberhart North Gallery, Auckland, New Zealand

1986 Aberhart North Gallery, Auckland, New Zealand

1981 *On the Line*, 100m2, Auckland, New Zealand

1980 *Making Tracks*, 100m2, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

2019 *Frozen Gesture*, Kunst Museum Winterthur, Switzerland
McCahon: In Conversation, Gow Langsford Gallery Booth 3C15, Art Basel Hong Kong
Auckland Art Fair, Gow Langsford Gallery, Booth B8
Lolly Scramble, Gow Langsford Gallery, Auckland

2018 *A Place to Stand*, Gow Langsford Gallery, Auckland
Summer Exhibition, Gow Langsford Gallery, Auckland

2017-18 *Unpainting - Contemporary Abstraction*, Art Gallery of New South Wales, Australia

2017 *Works from the Collection of the Late Sir Paul Holmes*, Gow Langsford Gallery, Auckland
Celebrating 30 Years, Gow Langsford Gallery, Auckland
Sydney Contemporary, Gow Langsford Gallery, Booth B02

2016 *Gallery Artists*, Gow Langsford Gallery, Auckland
Five Painters, Gow Langsford Gallery, Auckland
Pride, Tim Melville Gallery, Auckland
Christchurch Pop Up, Gow Langsford Gallery, Christchurch
Group Exhibition, Sullivan Strumpf, Sydney

2015 '25' - Phoebus, Rotterdam, The Netherlands
Spring Catalogue, Gow Langsford Gallery, Auckland

2014 *Colour - System - Support*, Gow Langsford Gallery, Auckland

2013 *The Big Picture*, Gow Langsford Gallery, Auckland
Partners Dance, *Gifts From the Patrons*, Auckland Art Gallery, Auckland, New
Artists for Tichy- Tichy for Artists, Gask, Gallery of Central Bohemia, Czech Republic

2012 *New Year, New Works*, Gow Langsford Gallery, Auckland
Melbourne Art Fair, Gow Langsford Gallery, Stand D08
Contact: Artists from Aotearoa/New Zealand, Frankfurter Kunstverein, Frankfurt Germany

2011 *Driven to Abstraction*, Gow Langsford Gallery, Auckland
Personal Structures: Time Place Existence, 54th Venice Biennale, Venice, Italy
The Ring, Rohkunstbau, Berlin, Germany

RESIDENCIES

2007 McCahon Arts Residency, McCahon House, French Bay, Auckland

PUBLIC COMMISSIONS

2017 *Rock Drop*, Auckland Art Gallery, New Zealand
2015 *Call Me Snake*, Scape 8, Christchurch, New Zealand
Devenport Library Commission, Auckland, New Zealand

PUBLIC LECTURES

2003 Visiting Artists Lecture, Dunedin Public Art Gallery
1997 Artists Profile Series, Lecture with Jude Rae, Auckland Art Gallery
1994 Lecture in conjunction with *A Very Peculiar Practice*, City Gallery, Wellington
1993 Invited lecturer to members of Architectural Association, University of Auckland
1992 Public Lecture in conjunction with *Surface Tension* exhibition, Auckland City Art Gallery
1992 Lecture at Auckland Society of Arts

AWARDS AND SCHOLARSHIPS

2010 ISCP Residency, New York, USA
2006 McCahon House Residency, Auckland, New Zealand
2003 Goethe Institute Language Scholarship, Goethe Institute
Creative New Zealand Grant
Dunedin Public Art Gallery Visiting Award, Dunedin Public Art Gallery, Dunedin, New Zealand
2002 James Wallace Award, Wallace Art Trust
2001 Artist in Residence Dunedin Public Art Gallery, Dunedin, New Zealand
2000 Wallace Art Award Paramount Winner, Auckland, New Zealand
1992 Moët and Chandon Fellowship, Avize, France
1990 Italian Government Post-Graduate Scholarship, Academia Albertina, Turin, Italy
1989 Tokaroa Art Award, Auckland, New Zealand, winner

COLLECTIONS

Art Gallery of New South Wales, Sydney
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Auckland University Collection, Auckland, New Zealand
CAP Collection, Dublin, Ireland
Christchurch Art Gallery, Christchurch, New Zealand
Chartwell Collection, New Zealand
Dunedin Public Gallery, Dunedin, New Zealand
Fletcher Collection, Auckland, New Zealand
James Wallace Art Collection, Auckland, New Zealand
Kunst Museum, St. Gallen, Switzerland
Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Te Manawa Art Gallery, Palmerston North, New Zealand
Waikato University Collection, Hamilton, New Zealand

SELECTED BIBLIOGRAPHY

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