



**CHRIS HEAPHY** b. 1965, New Zealand (Ngai Tahu). Lives and works in Auckland

Chris Heaphy was born in New Zealand in 1965 and is of Ngai Tahu and European extraction. He attended the Canterbury school of Fine Art graduating in 1991 with a BFA in painting. In 1998 he graduated from the RMIT University in Melbourne Australia with an MFA in painting. Heaphy has been successful in securing a number of grants and fellowships including Te Waka Toi grants in 1993 and 1994, the Olivia Spencer Bower Fellowship in 1995, two Creative New Zealand grants in 1999, and a research grant from WINTEC which enabled him to undertake a residency at Melbourne's RMIT University. In 2000-2001 Heaphy undertook a residency at the Cite Internationale des Arts in Paris as well as the Veuve Cliquot Ponsardin Residency in Champagne in 2001. Heaphy has exhibited extensively throughout Australasia and Europe and his work is included in numerous major public and private collections in New Zealand and further abroad.

A publication on his works *Chris Heaphy: Daisy in My Lazy Eye* was published in 2008 (Plum Blossom, Hong Kong)

Gow Langsford Gallery has represented Chris Heaphy since 2008.

**EDUCATION**

**1991** BFA, Ilam, Christchurch

**1998** MFA, RMIT University, Melbourne

**SELECTED SOLO EXHIBITIONS**

**2019** *Bloom*, Gow Langsford Gallery, Auckland

**2018** *Supreme*, Milford Gallery, Dunedin

**2017** *The Here and Now*, Gow Langsford Gallery, Auckland  
*The Floating World*, Jonathan Smart Gallery, Christchurch

**2016** *From Here on In*, Gow Langsford Gallery, Auckland  
*This Is The World That We Live In*, Milford Gallery, Dunedin

**2014** *Natural Selection*, Gow Langsford Gallery, Auckland  
*The Ambassadors*, Bartley and Company Art, Wellington

**2013** *Maukatere*, Jonathan Smart Gallery, Christchurch

- 2012** *Maukatere*, Gow Langsford Gallery, Auckland
- 2009** Gallery Barry Keldoulis, Sydney  
Jonathan Smart Gallery, Christchurch
- 2008** *Daisy in my Lazy Eye*, Plum Blossoms Gallery, Hong Kong  
*Sea of Tranquillity*, Gow Langsford Gallery, Auckland
- 2007** *The End of Nothing*, Jonathan Smart Gallery, Christchurch
- 2005** *Stereo*, Michael Lett, Auckland  
*After the Big Bang*, Jonathan Smart Gallery, Christchurch
- 2004** Michael Lett, Auckland  
*Stereo*, Jonathan Smart Gallery, Christchurch
- 2003** *Stereo*, Michael Lett, Auckland
- 2002** *Wonder Works*, Jonathan Smart Gallery, Christchurch
- 2001** *New Works*, Cite Gallery, Paris
- 2000** *Wonder Works*, Jonathan Smart Gallery, Christchurch
- 1999** *New Works*, Peter Mc Leavey Gallery, Wellington  
*Rites of Passage*, Jonathon Smart Gallery, Christchurch
- 1998** *Merri*, Jonathan Smart Gallery, Christchurch  
*Visions*, Anna Bibby Gallery, Auckland
- 1997** *Hope*, Jonathan Smart Gallery, Christchurch  
*New Paintings*, Peter McLeavey Gallery, Wellington  
*Walk this Way*, Anna Bibby Gallery, Auckland  
*Walk this Way*, Manawatu Art Gallery, Palmerston North
- 1996** *Into the Black*, Jonathan Smart Gallery, Christchurch  
*New Paintings*, Peter McLeavey Gallery, Wellington
- 1995** *New Dirt*, Gregory Flint Gallery, Auckland  
*Dirt*, Jonathan Smart Gallery, Christchurch
- 1993** *In-between*, Gregory Flint Gallery, Auckland

#### SELECTED PROJECTS

- 2013** *Planted Whare*, Cathedral Square, Christchurch

#### SELECTED GROUP EXHIBITIONS

- 2019** *Summer Exhibition*, Gow Langsford Gallery, Auckland
- 2018** *Rock 'n' Roll*, Jonathan Smart Gallery, Christchurch
- 2017** *Celebrating 30 Years*, Gow Langsford Gallery, Auckland
- 2016** *Nga Mahi Whakatekateka*, Jonathan Smart Gallery, Christchurch  
*He Waka Eke Noa*, Milford Gallery, Dunedin
- 2015** *Aurora*, Milford Gallery, Dunedin

*Spring Catalogue*, Gow Langsford Gallery, Auckland  
*The Wrong Gallery*, Gow Langsford Gallery, Auckland  
*Camouflage: conceal/ distort/ deceive/ disguise*, Gus Fisher Gallery, Auckland

- 2014** *Menagerie: Exotic Animals in Aotearoa*, The Dowse Art Museum, Lower Hutt  
*Spring Catalogue exhibition*, Gow Langsford Gallery, Auckland  
*Choice*, Jonathan Smart Gallery, Christchurch
- 2013** *Pi-R squared*, Jonathan Smart Gallery Christchurch, NZ
- 2012** *New Year, New Works*, Gow Langsford Gallery, Auckland  
Melbourne Art Fair, Gow Langsford Gallery Stand D08
- 2011** *What Colour Are You*, Plum Blossoms Gallery, Hong Kong, China  
*Hong Kong Art Fair*, Plum Blossoms Gallery, Hong Kong, China  
*Roundabout: Face to Face*, Tel Aviv Museum of Art, Israel
- 2010** *Hong Kong Art Fair*, Plum Blossoms Gallery, Hong Kong, China  
*Frieze*, Gow Langsford Gallery  
*Roundabout*, City Gallery Wellington
- 2009** *Art Santa Fe*, New Mexico, Plum Blossoms Gallery, Hong Kong, China
- 2008** *Sacred XIV*, Gow Langsford Gallery, Auckland
- 2007** *Frieze Art Fair*, London (Marianne Boesky Gallery, New York)
- 2006** *Triple Candy*, Jonathan Smart Gallery, Christchurch  
*Turn Off The Century*, Pataka Gallery, Porirua  
*Group Exhibition*, Jonathan Smart Gallery, Christchurch
- 2005** *Ka Kino Tō Pounamu He Pounamu Onamata*, Auckland Art Gallery Toi o Tāmaki, Auckland  
*Contexts: Being Bicultural in Contemporary Art*, Hawke's Bay Cultural Trust, Napier  
Michael Lett, Auckland
- 2004** *Melbourne Art Fair*, Melbourne (Michael Lett, Auckland)
- 2003** *Changing Times in Painting*, Conny Dietzschold Gallery, Sydney  
*Slow Light*, Curated by Wystan Curnow, Gus Fisher Gallery, University of Auckland, Auckland
- 2001** *Painted Spaces*, Australia Centre for Contemporary Art, Melbourne  
*Parihaka*, City Gallery, Wellington  
*Accents Australians*, Adamski Gallery, Paris  
*Painted Spaces*, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland
- 1999** *Rukutia! Rukutia!, Ngai Tahu Exhibition*, Te Waipounamu House, Christchurch  
*Home and Away*, Chartwell Collection, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland
- 1998** *Skywriters and Earthmovers*, Robert McDougal Art Gallery, Christchurch  
*Transaction*, Parasite Gallery, Hong Kong  
*Shades of Grey*, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland  
*Transaction*, West Space Gallery, Melbourne  
Chartwell Exhibition, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland
- 1997** *Strata*, Story Hall Gallery, Melbourne  
*In and Out of Place*, 101 Collins Street Gallery, Melbourne  
*Coded*, Waikato Museum of Art, Hamilton
- 1996** *Visa Gold Art Award*, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland

*Pins and Needles*, Bishop Suter Art Gallery, Nelson  
*Kai Tahu Exhibition*, Aigantighe Gallery, Timaru

- 1995** *Korurangi New Maori Art*, New Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland  
*A Very Peculiar Practice; Aspects of Recent New Zealand Painting*, City Gallery, Wellington  
*Stop Making Sense. Collaboration with Gordon Walters*, City Gallery, Wellington
- 1994** *The Face*, Govett-Brewster Art Gallery, New Plymouth  
*Te Puaroa Te Waka Toi*, Shed 1, Wellington
- 1993** *Groundswell*, Manawatu Art Gallery, Palmerston North  
*Tai Tokerau Contemporary Art Exhibition*, Waitangi Hotel, Waitangi  
*Te Hau A Tonga*, Te Taumata Gallery, Auckland

## AWARDS AND FELLOWSHIPS

- 1993-94** Creative New Zealand Grant  
**1994** Olivia Spencer Bower Fellowship  
**1995** Research Grant Residency, RMIT University, Melbourne  
**1999** Creative New Zealand Grant  
**1999** Cite Internationale des Artes, Paris, France  
**2000-2001** Veuve Cliquot Ponsardin Residency, Champagne, France

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand  
National Library Gallery, Wellington, New Zealand  
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Chartwell Collection, Auckland, New Zealand  
Manawatu Art Gallery, Palmerston North, New Zealand  
Sargeant Art Gallery, Wanganui, New Zealand  
Peggy Scott and David Teplitzky Collection, Hong Kong  
Renny Foundation, North America

## SELECTED BIBLIOGRAPHY

- Cross, David, 'A walk along the fault line: The art of Chris Heaphy' in *Art New Zealand*. No. 89. 1998  
Cross, David, *Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection* (Ed. William McAloon). Pg 50. Auckland: Auckland Art Gallery, 1999  
Cross, David, 'Manic death: Primitive pop' in *Chris Heaphy*. Gow Langsford Gallery in association with David Teplitzky, Auckland; Hong Kong, 2008  
Heaphy, Chris, *Chris Heaphy: Walk This Way*, Manawatu Art Gallery, Palmerston North, 1997  
Herrick, Linda, 'Paring back to essentials' *The New Zealand Herald*, Pg.B7, Wednesday, July 28, 2004  
Jahnke, Shelley, 'Mosaic means: Recent painting by Chris Heaphy' in *Daisy in My Lazy Eye* (Exhibition Catalogue). Plum Blossoms Gallery, Hong Kong, 2008; *Chris Heaphy*. Gow Langsford Gallery in association with David Teplitzky: Auckland; Hong Kong, 2008  
McNamara, T.J., 'Witty Work to Ponder'. *The New Zealand Herald*, Sat 1 November 2014.  
McNamara, T.J., 'Delight is in the detail' *The New Zealand Herald*, Sat 26 May 2012.  
McNamara, T.J., 'Imagination Goes Back to the Beginning' *The New Zealand Herald*, Sun 10 August 2008.  
McNamara, T.J., 'Deep in the heart of Darkness' *The New Zealand Herald*, Thurs 29 May 2008.  
McNamara, T.J., 'Best bets for punters', *The New Zealand Herald*, Pg. B6, Wednesday, August 11, 2004  
McNamara, T.J., 'Peephole to infinity', *The New Zealand Herald*, PG.B6, Wednesday, August 20, 2003  
Smith, Allan, *A Very Peculiar Practice: Aspects of Recent New Zealand Painting*, City Gallery, Wellington, 1995  
Szekely, Chris (ED.), *Korurangi: New Maori Art*, Auckland Art Gallery Toi o Tāmaki, 1996  
Thomas, David, *Changing Times in Painting*, Conny Dietzschold Gallery, Sydney, 2003  
Were, Virginia, 'Exploring a new constellation', *Art News*, Spring 2008, pp 72-75  
Wise, Kit, 'Chris Heaphy: Second read' in *Chris Heaphy*, Gow Langsford Gallery in association with David Teplitzky: Auckland; Hong Kong, 2008